Audio Cluster Bremen

http://audiocluster.blogspot.com/

Funded by: Wirtschaftsförderung Bremen, WFB

Runtime: 2009-2011

AudioCluster Bremen has been intitiated by Martin Koplin (M2C Institute for Applied Media Research), Georg Sichma (Audio and Art) and Prof. Dr. Helmut Eirund (University of Applied Sciences Bremen), in cooperation with their partners in the fields of science, economy, education and art. This joint venture of leading Bremen businesses, researchers and artists aims at the development of innovative projects between art, education, science and economy and to launch new Bremen procucts.

Core areas are:

A) Sound design (audio brands, film music, automative audio, sound & multimedia, audio art)

B) Audio tool development (software, hardware, psycho acoustic and audio research)

C) Audio distribution

D) Think tank Sendesaal "Music Village"

E) Educative media for all age-groups

The approx. 30 participants of the sector-specific round table, which took place on January 15th 2009 for the first time and on April 14th 2009 for the second time, are important players of the Bremen Audio-Scene, who work regionally and internationally. For the initiators, essential results of the AudioCluster Bremen were the cultivation of synergies and the formation of innovative key aspects to be intensified in Bremen cooperations. For Bremen, AudioCluster is important also as a stepping stone for EU research programs (7.FRP) and projects of the Federal Ministry of Education and Research (BMBF) as well as the Federal Ministry of

Economics and Technology (BMWi). Creative projects between sound and informatics and the development of new educative media for children and teenagers are planned as well. The AudioCluster's further objectives are public presentations, scientific articles and the establishment of a Bremen Innovation Zone.

The round table meetings take place quarterly; in between the meetings, project-oriented meetings are scheduled.

Link: http://audiocluster.blogspot.com/

Participants:

AgitPolska e.V.

ArtecLab Uni Bremen

Audio and Art

Audioforschung Jörn Loviscach

Avid Technology GmbH

big Bremen

BOX Audioproduktionen

Cinema Musica

Closer Design

Coporate Arts

Cube-Tec International GmbH

Die Deutsche Kammerphilharmonie Bremen

dimeb Uni Bremen

EBH Radio Software GmbH

Filmmusik André Feldhaus

Filmtongestaltung Kai Storck

Folkwang-Hochschule Essen

Fraunhofer IAIS

Freunde des Sendesaals e.V.

Fuego

GfG Gruppe für Gestaltung GmbH

Hochschule Bremen

Hochschule für Künste Bremen

Institut für Informatik und Automation HSB

Internationaler Studiengang Digitale Medien HSB

Internationaler Studiengang Fachjournalistik HSB

Jacobs University Bremen

JARO Medien GmbH

Jazzahead

Kreative Interventionen Michael Weisser

Kunsthalle Bremen

Labletools GmbH

M2C Institut für angewandte Medienforschung

MLS Rechtsanwaltsgesellschaft mbH

MMCC Hochschule Bremen

Multimedie Kompetenzzentrum Bremen

Musicmarketing, Kai Schmidt

New Media Music

Projektgruppe Neue Musik

Radio Bremen

Senator für Kultur

SHARE.bremen

Sounddesign Johannes Katzenberger

Sound-Department Bremen

Studiengang Musik- und Kulturmanagement HSB

Subsonance

Tarra Office, Ghent University

Tontechnik, Gerd Anders

TZI Universität Bremen

Universität Bremen

Weserburg Museum für moderne Kunst